

2
Handbells

Day of the Dead

for speaker, mixed chorus, handbell choir, piano, and (optional) drum

Henry Berne

Wally Kleucker

Moderate (♩ = c. 112)

repeat until speaker is finished. *p*

7

15

23

Sp.

30

38

59

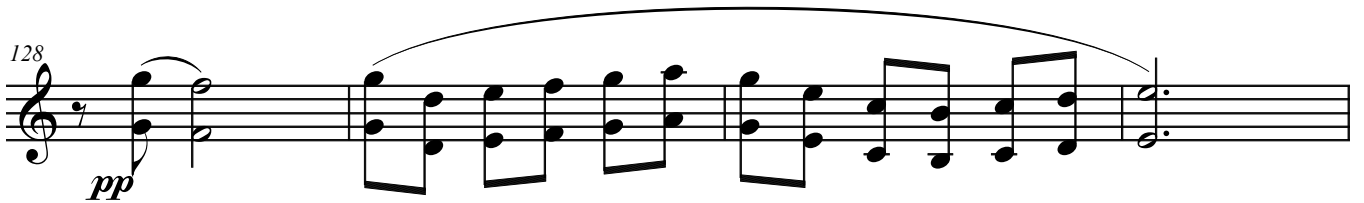
68

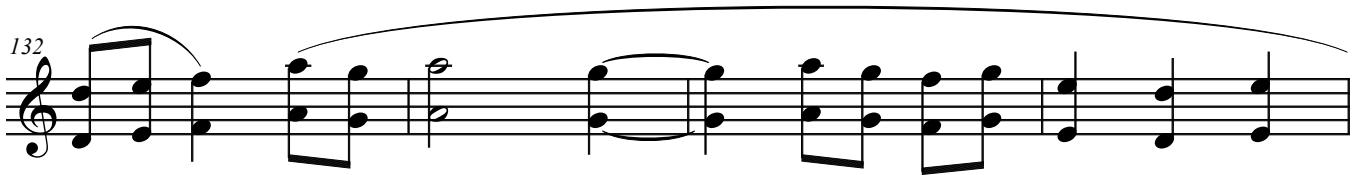
Day of the Dead

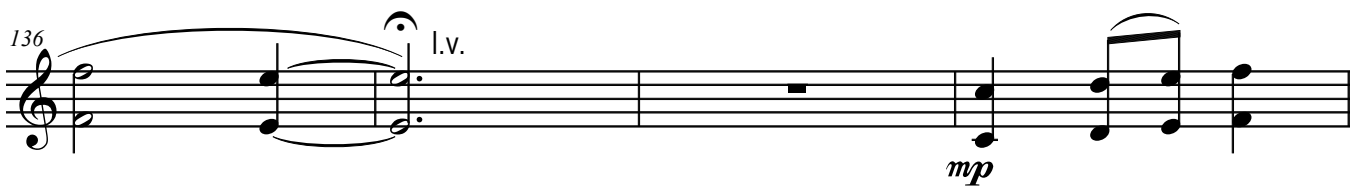
76  *cresc.*

83  *f*

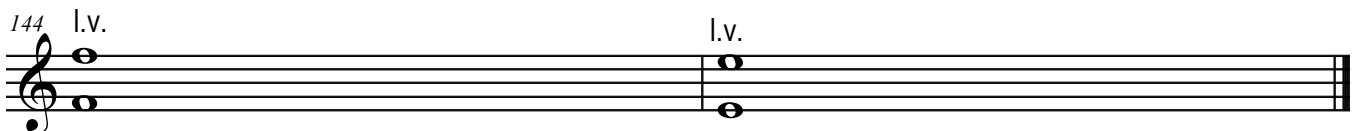
91  *l.v.* **33**

128  *pp*

132 

136  *l.v.* *mp*

140  **4**

144  *l.v.* *l.v.*

Drum

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Speaker

Measures 1-6 of the drum part. Measure 1 starts with a 3/4 time signature and a repeat sign. Measure 2 has a fermata over a half note. Measure 3 has a fermata over a quarter note. Measures 4-6 contain a rhythmic pattern of eighth notes.

7

Measures 7-13 of the drum part, continuing the rhythmic pattern of eighth notes.

14

Measures 14-20 of the drum part, continuing the rhythmic pattern of eighth notes.

21

Measures 21-27 of the drum part, continuing the rhythmic pattern of eighth notes.

28

Sp.

Measures 28-34 of the drum part, continuing the rhythmic pattern of eighth notes.

35

Measures 35-54 of the drum part. Measure 35 starts with a fermata over a half note. Measures 36-54 contain the rhythmic pattern. Measure 54 has a fermata. A bracket labeled '14' spans measures 55-68.

55

Measures 55-61 of the drum part. Measure 55 has a fermata over a half note. Measure 61 has a fermata over a quarter note. Dynamic marking *p* is present.

62

Measures 62-68 of the drum part. Measure 62 has a fermata over a half note. Measure 68 has a fermata over a quarter note. Dynamic marking *subito p* is present.

69

Measures 69-75 of the drum part. Measure 69 has a fermata over a half note. Measure 75 has a fermata over a quarter note.

76

Measures 76-82 of the drum part. Measure 76 has a fermata over a half note. Measure 82 has a fermata over a quarter note. Dynamic marking *cresc.* is present.

Day of the Dead

83

Musical staff 83-89: A single staff of music in 4/4 time, starting with a double bar line. The melody consists of eighth and quarter notes with stems pointing down. A dynamic marking of *f* is placed below the staff at the end of the line.

90

Musical staff 90-96: A single staff of music in 4/4 time, continuing the melody from the previous staff. A dynamic marking of *f* is placed below the staff at the end of the line.

97

Musical staff 97-104: A single staff of music in 4/4 time, continuing the melody. The notes are eighth and quarter notes with stems pointing down.

105

Musical staff 105-111: A single staff of music in 4/4 time, continuing the melody. A dynamic marking of *mp* is placed below the staff at the end of the line.

112

Musical staff 112-118: A single staff of music in 4/4 time, continuing the melody. The notes are eighth and quarter notes with stems pointing down.

119

Musical staff 119-125: A single staff of music in 4/4 time, continuing the melody. A *rit.* marking is placed above the staff, and a *pp* marking is placed below the staff at the end of the line. A wedge-shaped hairpin is drawn under the staff, tapering from left to right.

126

Musical staff 126-133: A single staff of music in 4/4 time, continuing the melody. The notes are eighth and quarter notes with stems pointing down.

134

Musical staff 134-141: A single staff of music in 4/4 time, continuing the melody. A *rit.* marking is placed below the staff, and a *mp* marking is placed below the staff at the end of the line. The staff ends with a 4/4 time signature.

142

Musical staff 142-148: A single staff of music in 4/4 time, continuing the melody. The staff begins with a 4/4 time signature and ends with a double bar line.

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Moderate (♩ = c. 112)

Speaker

The shadow of death dances beside us.

"In the last analysis, it is our conception of death which decides our answers to all the questions that life puts to us." *

"The grave is but a covered bridge leading from light to light, through a brief darkness." **

On Dia de los Muertos, the Day of the Dead, we hold the memories of the ones we loved close to

our hearts, where they belong. Memories and moments....

(* Dag Hammerskjold

** Longfellow)

Drum (optional) *mp* *repeat until speaker is finished.*

//

Sp.

The moment the microcosm riding like a jewel on the finger of time, beckons mind to see the

Handbells *p*

Dr. *p*

Pno. *p*

Day of the Dead

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 10 is indicated. Dynamics include *p* (piano).

Sp. glistening facets of now reflects an older light of times past through which the world began appearing to our eyes.

Handbells, Dr. (Drums), Pno. (Piano) instrumental staves. Measure 10 is indicated.

Day of the Dead

18

S

A

T

B

Riding, riding like a jewel on the finger of time.

18

Handbells

Dr.

Pno.

S
 A
 T
 B
 Sp. to see the glistening facets of now an older light of times past

Handbells
 Dr.
 Pno.

The score consists of several staves. The vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Pno.) are written in treble and bass clefs. The spoken parts (Sp.) are written in a plain font. The Handbells part is in treble clef. The Drums (Dr.) part is in a single-staff notation. The piano accompaniment includes a bass line with a consistent rhythmic pattern of eighth notes.

Day of the Dead

The musical score is arranged in a vertical system. At the top, four vocal staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal staff begins with a fermata and a measure rest, followed by a series of whole notes. The vocal lines converge at the end of the system, each with a half note and the syllable "ah" written below it. Below the vocal staves is a Spoken part (Sp.) with the lyrics: "through which the world began appearing to our eyes. Now it is sunrise: known through custom,". The instrumental section includes Handbells, Drums (Dr.), and Piano (Pno.). The Handbells part starts at measure 34 with a melodic line in treble clef, marked *mf*. The Drums part also starts at measure 34 with a steady eighth-note pattern, marked *mf*. The Piano part is in grand staff, with the right hand playing a melodic line and the left hand providing harmonic support, also marked *mf*. Measure numbers 34 are indicated at the beginning of the instrumental staves.

42

S
ah ah ah

A
ah ah ah

T
8
ah ah ah

B
ah ah

Sp.
expected and found like water on our faces to assist the waking to surround the body in recognition of renewal.

42

Handbells

42

Dr.

Pno.

Detailed description: This page of a musical score for 'Day of the Dead' contains measures 42 through 49. It features five vocal staves (Soprano, Alto, Tenor, Bass) with melodic lines and 'ah' vocalizations. A Spoken Word part follows the vocal staves. Below are staves for Handbells, Drums, and Piano. The piano part includes a complex accompaniment with chords and moving lines in both hands.

51 *f*
S in re-cog-ni - tion of re - ne - wal, of re -
A in re-cog-ni - tion of re - ne - wal, of re -
T in re-cog-ni - tion of re - ne - wal, of re -
B in re-cog-ni - tion of re - ne - - - - wal, re -
Sp.
Handbells 51
Dr. 51
Pno. *f*

Detailed description: This page of a musical score for 'Day of the Dead' contains measures 51 through 54. It features four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: 'in re-cog-ni - tion of re - ne - wal, of re -'. The vocal parts are marked with a forte (*f*) dynamic. Below the vocal staves are staves for Spoken parts (Sp.), Handbells, Drums (Dr.), and Piano (Pno.). The piano accompaniment is marked with a forte (*f*) dynamic and includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The Handbells part has a melodic line starting in measure 51. The Drums part has a simple rhythmic pattern. The Spoken parts are indicated by a 'Sp.' label and a rest in measure 51.

57

S
ne - - - - wal in re-cog-ni - tion of re - ne - wal.

A
ne - - - - wal, in re-cog-ni - tion of re - ne - wal.

T
8
ne - - - - wal re - - - - ne - - - - wal.

B
ne - - - - wal, re - - - - ne - - - - wal.

Sp.

Handbells
57

Dr.
57 *p*

Pno.
57 *p*

62 *p*
S du du du du

62 *p*
A du du du du

8 *mp*
T du du du du

mp
B du du du du

Sp. Recognized, morning pats our cheeks like a mother

62 *mp*
Handbells *p*

62 *mp*
Dr. *subito p*

mp
Pno. *subito p*

70

S
du du du du du du du du

A
du du du du du du du du

T
8 du du du du du du du du du du du du

B
du du du du du du du du du du du du

Sp.

Handbells
70

Dr.
70

Pno.

p

p

Detailed description: This page of a musical score for 'Day of the Dead' contains measures 70-79. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines consist of a series of 'du' syllables with various rhythmic values and melodic contours. The Soprano part uses a soprano clef and has a final note with a fermata. The Alto part uses a soprano clef and has a final note with a fermata. The Tenor part uses a soprano clef and has a final note with a fermata. The Bass part uses a bass clef and has a final note with a fermata. There are also spoken parts (Sp.) and instrumental parts for Handbells, Drums (Dr.), and Piano (Pno.). The Handbells part is in a soprano clef and features a rhythmic pattern of eighth and sixteenth notes. The Drums part is in a drum clef and features a rhythmic pattern of eighth and sixteenth notes. The Piano part is in a grand staff and features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings of *p* (piano) for the vocal parts. The page number 70 is indicated at the beginning of each staff.

78 *cresc.*
S du du du du du du du du
A *cresc.*
du du du du du du du du
T *cresc.*
8 du du du du du du du du du du du du
B *cresc.*
du du du du du du du du du du du du
Sp.
Handbells 78 *cresc.*
Dr. 78
Pno. *cresc.*
cresc.

86 *f*
S du du
A du du *f*
T du du du *f*
B du du du *f*

Sp. and makes the day a vehicle of travel through the moment.

86 *f*
Handbells
86 *f*
Dr.
Pno. *f*

Day of the Dead

94

S *f*
Now it is sun - rise: known through cus-tom, ex - pect-ed and found like

A *f*
Now it is sun - rise: known through cus-tom, ex - pect-ed and found like

T *f*
8
Now it is sun - rise: known through cus tom ex - pect-ed and found like

B *f*
Now it is sun - rise: known through cus-tom, ex - pect-ed and found like

Sp. Now it is sunrise.

94

Handbells

94

Dr. *f*

Pno. *f*

The musical score is arranged in a vertical stack. At the top are four vocal staves labeled S, A, T, and B. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of one sharp (F#). The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: "Now it is sun - rise: known through cus-tom, ex - pect-ed and found like". Below the vocal staves is a Spoken Part (Sp.) with the text "Now it is sunrise." followed by a double bar line. Below the spoken part are three instrumental staves: Handbells (treble clef), Drums (Dr.) with a drum set icon, and Piano (Pno.) with a grand staff (treble and bass clefs). The piano part is marked with a forte (*f*) dynamic. The measure number 94 is indicated at the beginning of each of these three instrumental staves.

101

S wa-ter on our fa-ces to as - sist_ the wak - ing

A wa - - ter on our fa-ces to as - sist_ the wak - ing

T wa-ter on our fa-ces to as - sist the wak - ing

B wa - - ter on our fa-ces to as - sist the wak - ing

Sp. Sunrise, known through custom,

101

Handbells

101

Dr.

Pno.

109 *mp*
S Re-cog - nized, ___ morn ing pats our cheek ___ like a moth-er and ___ makes the

109 *mp*
A Re-cog - nized, ___ morn-ing pats our cheek ___ like a moth-er and ___ makes the

109 *mp*
T Re-cog - nized, ___ morn-ing pats our cheek ___ like a moth-er and ___ makes the

109 *mp*
B Re-cog - nized, ___ morn-ing pats our cheek ___ like a moth-er and ___ makes the

Sp. expected.
and found...

109
Handbells

109 *mp*
Dr.

109 *mp*
Pno.

116 *rit.*
S day — a ve-hic-le for tra - vel — through the mo-ment, the land-scape and mem - or -

116 *rit.*
A day — a ve-hic-le for tra - vel. — through the mo-ment, the land-scape and mem - or -

116 *rit.*
T day — a ve-hic-le for tra - vel — through the mo-ment, the land-scape and mem - or -

116 *rit.*
B day — a ve-hic-le for tra - vel — through the mo-ment, the land-scape and mem - or -

Sp.

116 *rit.*
Handbells

116 *rit.*
Dr.

116 *rit.*
Pno.

The musical score consists of seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) feature lyrics: "day — a ve-hic-le for tra - vel — through the mo-ment, the land-scape and mem - or -". The Soprano staff has a measure rest in the final measure. The Spoken part (Sp.) is empty. The Handbells staff has measure rests. The Drums (Dr.) staff has a rhythmic pattern of eighth notes. The Piano (Pno.) staff has a melodic line in the right hand and a bass line in the left hand. The tempo marking *rit.* (ritardando) is placed above the final measure of each staff.

123 *a tempo* *pp*

S y of for - ev - er

123 *a tempo* *pp*

A y of for - ev - er

123 *a tempo* *pp*

T y of for - ev - er.

123 *a tempo* *pp*

B y of for - ev - er.

Sp. The shadow of death dances beside us

123 *a tempo* *pp*

Handbells

123 *a tempo* *pp*

Dr.

123 *a tempo* *pp*

Pno. *a tempo* *pp* *a tempo*

Detailed description: This page of a musical score for 'Day of the Dead' contains measures 123 through 130. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Spoken Word (Sp.). The vocal parts are written in treble clef (S, A, T) and bass clef (B). The lyrics for the vocal parts are 'y of for - ev - er'. The Spoken Word part has the text 'The shadow of death dances beside us'. The instrumental parts include Handbells (treble clef), Drums (Dr., percussion clef), and Piano (Pno., grand staff). The score includes dynamic markings such as *pp* (pianissimo) and tempo markings such as *a tempo*. Measure numbers 123, 124, 125, 126, 127, 128, 129, and 130 are indicated at the beginning of their respective staves.

131

S

A

T

B

Sp.

Handbells

Dr.

Pno.

mp

mp

Detailed description: This page of a musical score, numbered 131, features six staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts also use treble clefs, with the Tenor part having an octave sign (8) below the staff. The fifth staff is for Handbells, the sixth for Drums (Dr.), and the seventh for Piano (Pno.). The piano part is written in grand staff notation. The score includes various musical notations such as notes, rests, slurs, and ties. There are two instances of the dynamic marking *mp* (mezzo-piano) on the Drums and Piano staves. The page number 131 is written above the first measure of the Soprano part.

Day of the Dead

139 *mp* *rit.*
S the me-mo - ry of for - ev - - er.
mp *rit.*
A the me-mo - ry of for - ev - - er.
mp *rit.*
T the me-mo - ry of for - ev - - er.
mp *rit.*
B the me-mo - ry of for - ev - - er.

Sp. and the memory of forever.

139 *mp* *rit.*
Handbells
mp *rit.*
139 *rit.*
Dr.
rit.
Pno. *rit.*